



## Production specs

### PRODUCTION

**Sound** - A suitable sound system including three (3) professional, handheld wireless microphones; a compact disc player; a reverb unit, Two Fold-back wedges, a qualified sound engineer is also required.

**Microphone stands** – 3 x weighted round based adjustable mic stands (These are imperative to the performance and must be supplied.

**Lighting** -A general stage wash is required. One (1) follow spot is requested for fewer than 300 guests. Three follow spots are required for functions where guest numbers exceed 300.

**Staging** - A stage or dance floor is required for up to 100 guests; A stage with a clear performance space no less than **6m wide x 4m deep** must be provided for large venues and/or where there are over 100 guests. For 300+ guests surround sound/delay speakers are required. Where the performance is for a cocktail style function, suitable staging must be arranged throughout the room and should be discussed with the managing agent.

**A central staircase from stage to dance floor is essential.** A dark blue or red backdrop is requested on stage and where possible, a Star Cloth is requested as a stage backdrop. This can also be discussed with the managing agent. A floor plan is required as soon as possible prior to the function.

**A small drinks table** or retro bar is requested to be available onstage with Martini glasses, low ball glasses filled with apple juice and ice.

**Performance** -The performance time for *Rat Pack Reloaded* is approximately twenty-five minutes to forty five minutes during the main course or after main course is cleared. Please confirm with the agent the requested performance set time prior to the date of the performance.

***During the performance there must be no service or clearing.***



A surround sound, concert hall, effect is critical to ***Rat Pack Reloaded*** performance. To ensure this, it is imperative that speakers be placed evenly around the room. Three (3) professional hand-held radio microphones (Shure Beta 87 or SM 58 or similar quality) are required in conjunction with a reverb unit and PA system suitable to the venue size.

**We require: - Please read carefully and sign off with the managing agent**

- **Floor plan and confirmed event run schedule to be provided to the managing agent.**
- **Minimum 8 speaker PA system** (*More speakers needed for large events. Speakers must be placed evenly around the room so as to obtain equal sound coverage*)
- **Experienced Sound Engineer** (*where we do not supply our own*)
- **3 x Hand-held radio microphones** (*Shure Beta 87 or SM 58 or equivalent*)
- **3 x round weighted based adjustable microphone stands**
- **2 x fold back wedges** (*to be placed either side of the central staircase with 3m central space and angled in*)
- **1 x Reverb/effects unit** (*Often comes as part of the PA*)
- **1 x CD player** (*for backing tracks and when a live band isn't being used*)
- **1 x Follow spot with operator** (*Over 300 guests = 2 to 3 Follow spots*)
- **Stage wash** (lights) suitable stage wash is required on the stage and main performance space.



- **Stage** (*minimum size 6m wide x 4m deep of clear performance space - staging requirements may vary depending on audience, band, dancers and venue size and must be discussed with the managing agent prior to the date of the performance.*)
- **Stairs from centre stage down to audience level are required.**
- **Where possible, a Star Cloth is requested (OPTIONAL)**
- **Small Drinks table** (*on stage*)- *with three martini glasses and three low ball glasses with a jug of clear apple juice and an ice bucket with ice.*
- **MC introduction** – The agent will provide an MC introduction for Rat Pack Reloaded prior to the date of the performance.
- **Live band option – (instead of backing tracks)**
- Where a Band is being used by Rat Pack Reloaded a suitable stage will be required depending on the size of band. Please also check with the artist's/band management to confirm the additional technical production required for the band and if the band's backline needs to be also provided.
- Where a band is being used to back Rat Pack Reloaded please coordinate all details with the managing agent.



## ARTISTS RIDER

### To be provided at the event 3 x Rat Pack artists

- A Private dressing room with mirrors and suit /costume rack
- 3 x Main meals – ( 2 x non red meat options) – chicken or fish is fine
- Please note an additional meal may be required for artist management and this will be confirmed by the agent.
- Mineral Water, flat bottled water, Coke, and White & Red wine
- Artist meals are requested prior to their performance at approx 7pm if possible.
- Where Showgirls are being used and booked in conjunction with The Rat Pack's Back a private quick change area as close to the stage as possible for the dancers to quick change into their costumes during the performances. (Must have a mirror, costume rack and lighting)
- Additional dressing room/ meals may be required for Showgirls and please confirm with management
- Additional green room/meals may be required for The Players band if a live band is being used and please check with management.
- Parking is required for all Sydney/NSW gigs and must be covered by the end client for all artists, showgirls and band members. Please check with management.

### Interstate/International Performances

- Interstate/International performances – All accommodation must be single hotel accommodation inclusive of all standard meals and soft beverages. If using Showgirls and our band – their accommodation may be twin share. Please check with management.
- Interstate/International performances – All flights, on-ground transfers must be covered by the end client.